

PPSA TEACHER TRAINING PROGRAMMES

Australia

3 Levels

Primary/Certificate III Books 1-4

Intermediate/Certificate IV Bks 5-7

Advanced/Diploma Books 8-10
according to instrument,
and post-book repertoire

New Zealand

4 Levels

Level 1 Books 1-2

Level 2 Books 3-5

Level 3 Books 6-8

Level 4 Books 9-10
according to instrument,
plus post-book repertoire
and Overview Bks 1-8

Entry to training courses

By audition and interview (requirements for audition may vary in different Associations)

Minimum hours of training

(some variation between different Associations)

Philosophy and instrumental pedagogy

Books 1-4 61 hours

Books 5-7 42 hours

Books 8 + 30 hours

Minimum required hours of documented observation of teaching

Books 1-4 20 hours

Books 5-7 20 hours

Books 8 + 20 hours

Written work required

Observation notes

Teaching notes on each piece in the repertoire being studied

An essay for each level, eg. on Suzuki Philosophy for Level 1

(Some Associations may require further written work, eg. Written-up lesson plans and self-assessment of one's own teaching; an information sheet for new parents)

Other requirements

All pieces in the repertoire being studied to be played from memory

Assessments & Certification

Assessments take place at the end of each level (3 in Australia, 4 in New Zealand)

Assessments include:

- Performance of a recital from memory of selected pieces from the Suzuki repertoire for that level
- Viva voce on teaching points and philosophy
- Demonstration teaching of students (trainee's own students where possible)
- Teaching a group class
- Some Associations require several of a trainee's own students to perform a polished solo piece each.

Certificates are awarded on the successful completion of each level.

Modes of delivery

In Australia, generally there are lectures on Philosophy and Method, applicable to all instruments, and classes or individual tuition on instrumental repertoire and pedagogy. Each course runs over a period of 14 months or more.

In New Zealand, Philosophy and Method are integrated with instrumental training, studied in Units during an intensive period of several days, one book per Unit (except for Book 1 which is separated into 2 Units, 1A and 1B).

Professional Development

All PPSA member Associations require a minimum number of hours of ongoing Professional Development for all teachers. Requirements vary.